

A Lion in the House

a film by Steven Bognar & Julia Reichert

CREATIVE FUNDRAISING – Fundraiser Planning Guide

Description of the event we are considering:

Date/Time of the event:

Location and contact person at this location. Equipment/facilities available to use:

What is our fundraising goal?

Who are our community contacts?

How will we tell people about this project?

Does every student have a role in the service project? List jobs.

Special training needed to complete this project:

What are our plans for collecting and distributing funds?

You can make a difference

“You know you are truly alive
when you are living among lions.”
— Isak Dinesen