

A Lion in the House

a film by Steven Bognar & Julia Reichert

Rubric – BEAD BY BEAD

CRITERIA	3	2	1	Comments
Research bead history and mediums for making beads	Good choice of sources with citations, good analysis of mediums with reasons for choice; excellent participation in class discussion	Few sources with citations; no opinion on choice; little participation in class discussion	No research effort; minimal class discussion	
Making beads and constructing a business plan	Volunteers to do specific jobs related to the project; works cooperatively; shows creativity	Often relies on others; “goes along for the ride”	Frequently fails to contribute to co-operative class assignments	
Exhibits responsibility to commitments	Shows initiative, leadership, reliability in completing assignments	Forgets to complete work; shows little enthusiasm for assignments	Shows little responsibility	
Recognizes community action as project goal	Fully invested in the project; willing and enthusiastic about community involvement	Expresses little interest in promoting the project	Does nothing to help reach project goals	

You can make a difference

“You know you are truly alive when you are living among lions.”
— Isak Dinesen